

National School Redesign Showcase

Design Session One

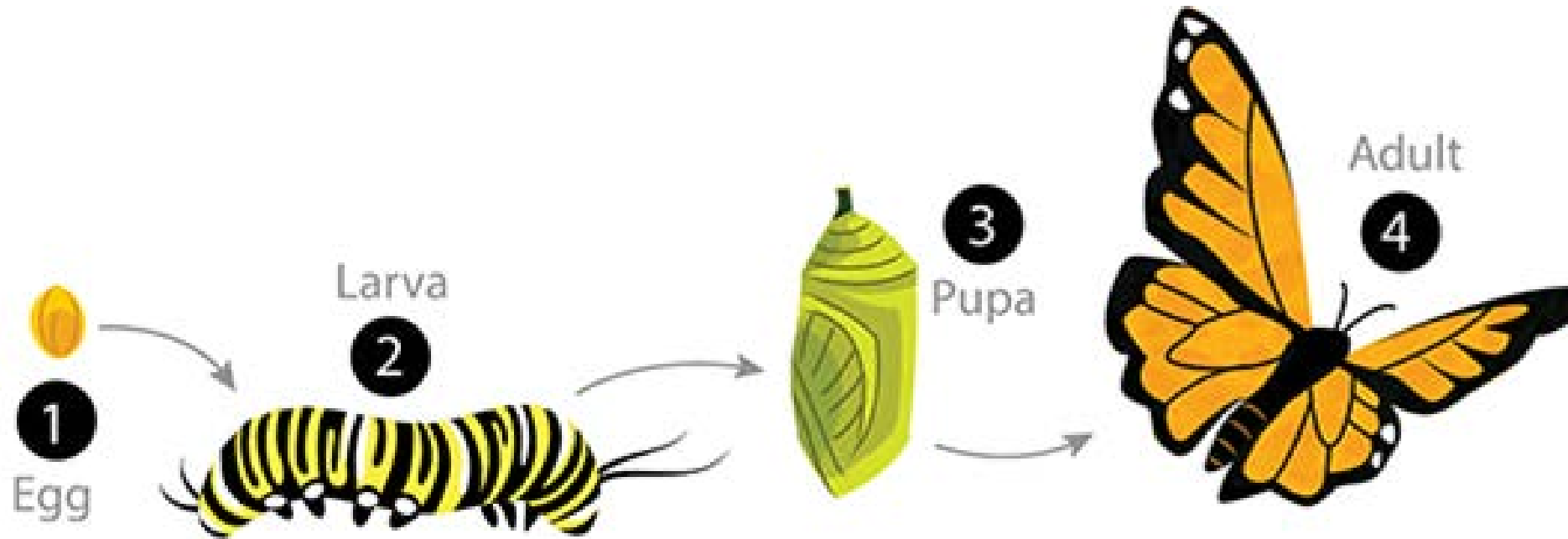
Defining our Opportunity through
Understanding Multiple Perspectives



[Victoria Valdez](#)

Will you share
your name,
school and
one feeling
you are
bringing to
this session?





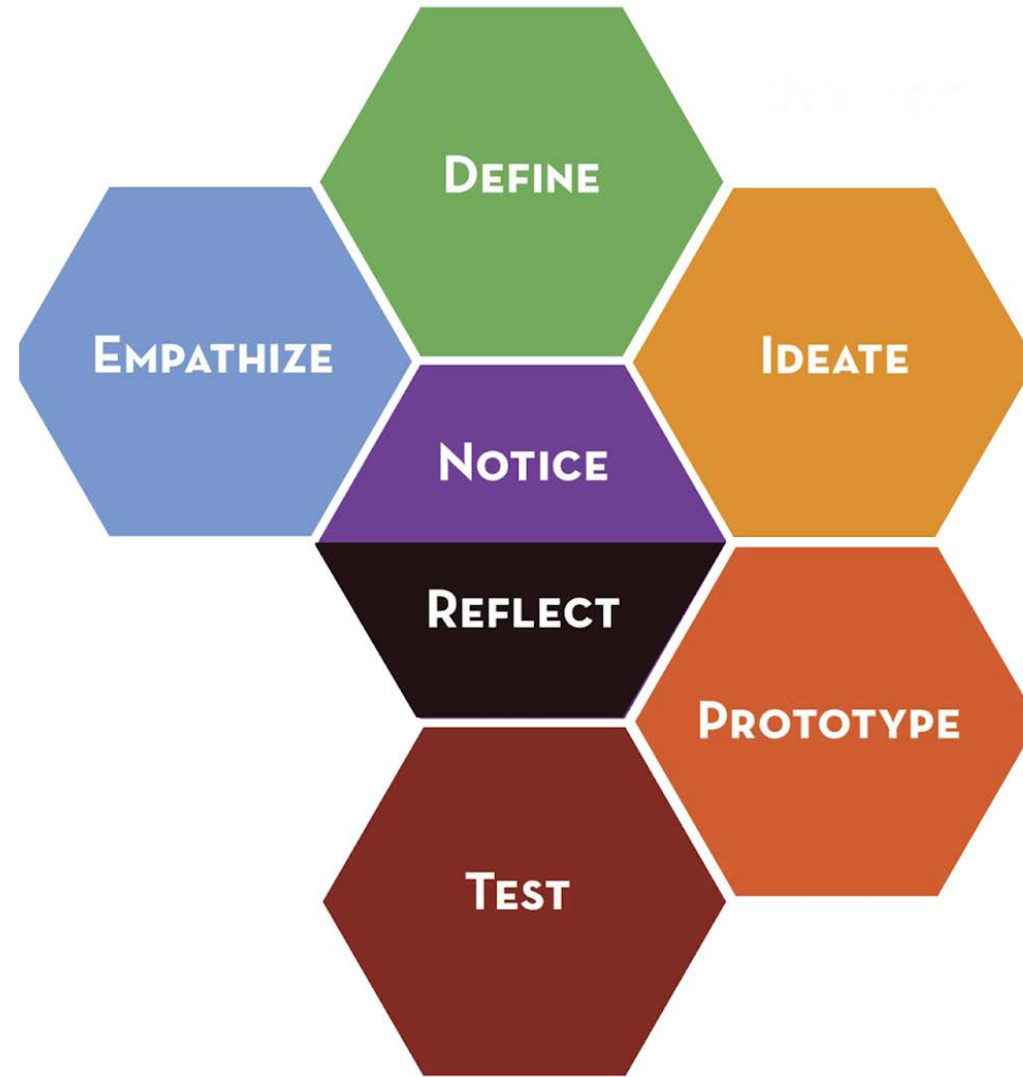
Today
Define
Opportunity
Gain Perspective

Nov 13
Storyboard and
Stock and Flow
How Might We
Question?

Dec 3
Amplify/Create/Sunset
Prototype

Feb 5
Share our
experiences

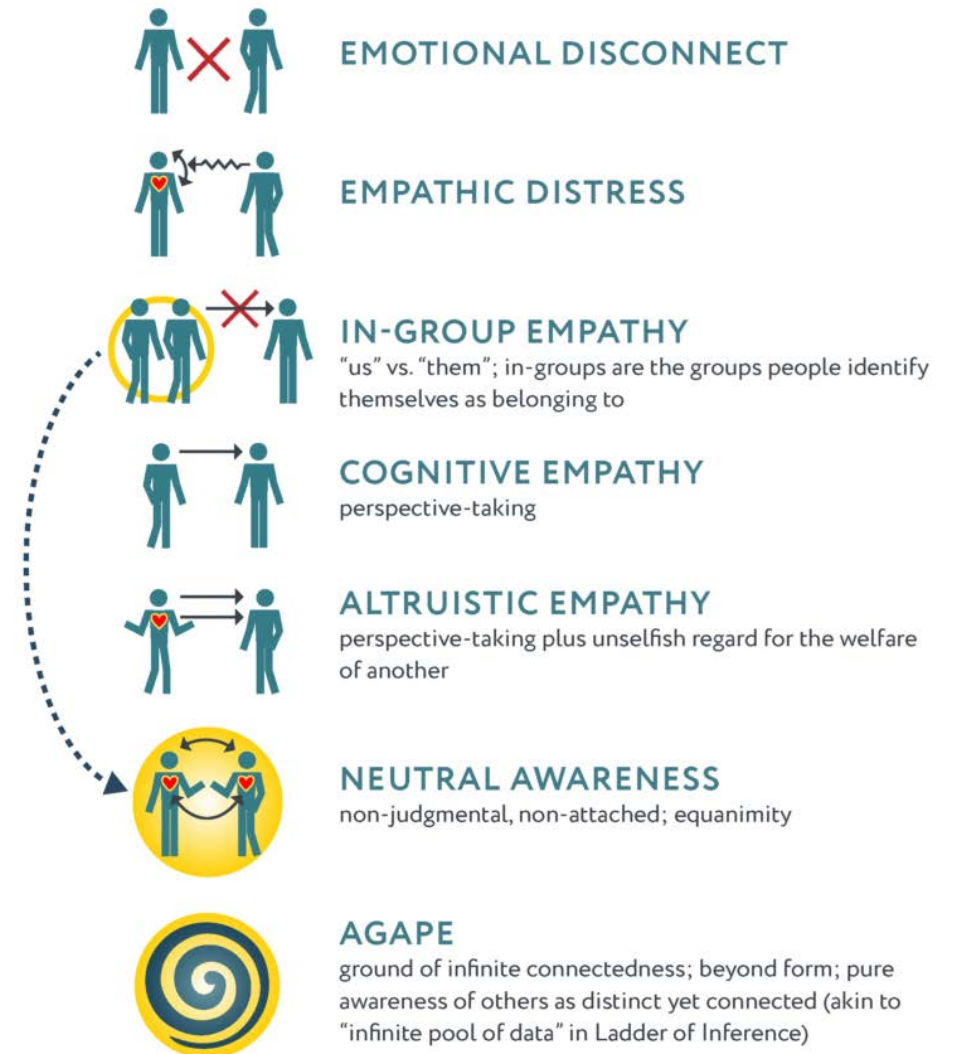
April 1
Showcase



As humans we feel most connected with others when there is a deep emotional connectedness. As we build and strengthen relationships we feel more connected to each other. The importance of this tool is not to set expectations for others but rather become aware of how we are showing up with others.

*Peter Senge
MIT Sloan School of Management and
System Awareness Lab*

Ladder of Connectedness



Pair Breakout

Greet your partner

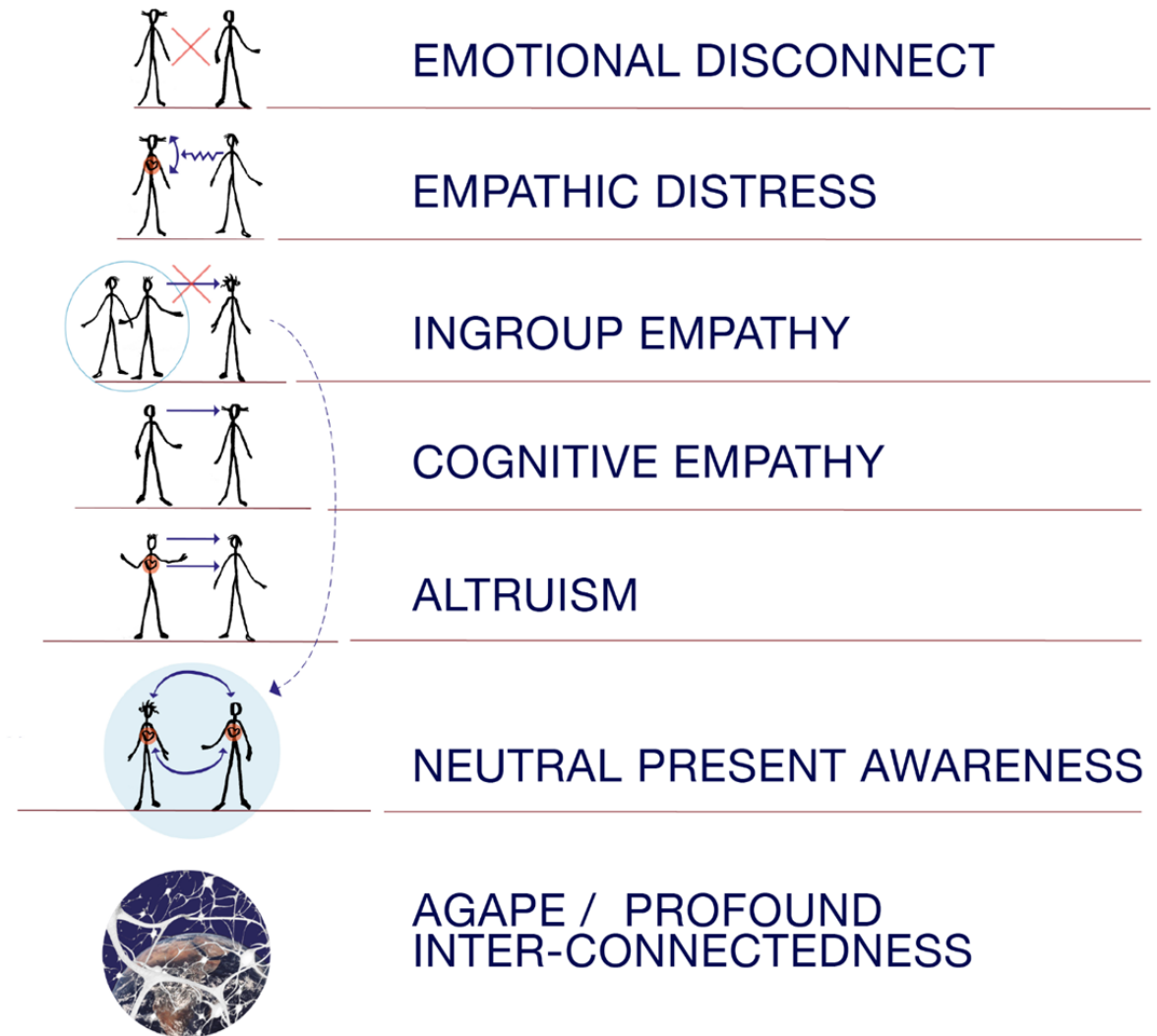
Share a story when you were aware your state of being while connecting with someone.

Any insights about that experience.

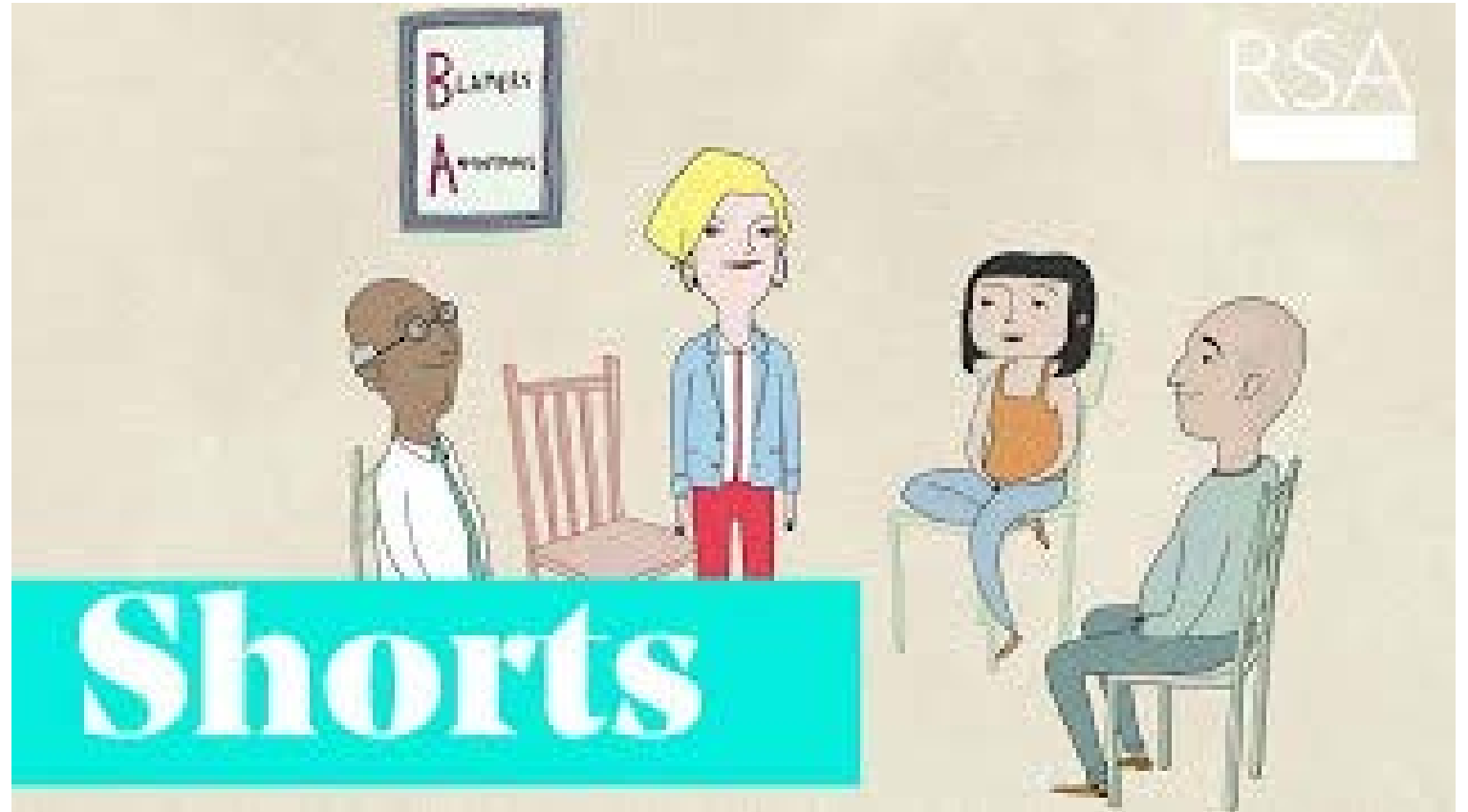
Switch roles

We will come back to the bigger group in 10 minutes.

THE LADDER OF CONNECTEDNESS



Brene's Story





Allow and accept
needs of self and
needs of generative
eco system waiting to
emerge.

Fostering Connection

Design a series of experiences that enable students to feel deeply connected to the adults in the school, each other, and a shared vision of the school's purpose.

Building Pathways to Success

Design a series of experiences that allow each school member to discover potential pathways and vocations beyond high school that resonate with their individual passion and future views of themselves.



Or you can always
create your own school
design opportunity.

Empathy and generative listening will allow us to consider multiple perspectives.



Immerse,
Observe, and
Engage



FOUR LEVELS of LISTENING & CONVERSING

① DOWNLOAD
LISTEN from HABIT



② FACTUAL
LISTEN from OUTSIDE



③ EMPATHIC
LISTEN from WITHIN



④ GENERATIVE
LISTEN from the FIELD



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Four levels of Listening, from Otto Scharmer.



A Primer on Empathy and Empathy Interviewing

Empathy is the foundation of human-centered design.

- **Observe**—view people and their behaviors in the context of their lives.
- **Engage**—Interact with and interview people through both scheduled and short encounters.
- **Immerse**—Wear their shoes. Experience what they experience for a mile or two.

empathize: how?



seek stories



talk about
feelings



ask "why"

Think about a day of school you would love to relive? Describe it...

When have you felt like your skills and talents were needed and valued?

Where is a place or activity where you feel like you belong? Tell me about that...

What parts of school would be ok to do without?



Intergenerational Point of View

From your experience what is a misperception others have about your generation?

What do you enjoy most about being your current age?

What about our school is challenging for your generation?



Team Design Time

Your team will engage in your *observe, engage and immerse* activities including empathy interviews.

How might we form our experiences so they bring to light stories about how the individual we are interviewing has experienced genuine connectedness or moments of knowing a next step to align with their passion?

What shadowing experiences might our team want to set up?

Are there areas of our campus or events we might want to observe or pay attention to?

How will we record what we see and hear?

What questions might we all want to share?

Insights and Wonderings



Between Now and November 13

Individually

Ask two or three individuals to share a story of when they have seen you at your best.

As a Team

Begin to conduct your interviews, shadowing opportunities, and observations.

Bring your notes along on Nov. 13

One word to describe
how you are feeling
about today's
engagement.

